A bustling pop-up market with artists, designers, economists, civil-society groups, academics, ecologists, activists and others who creatively explore existing structures and actively produce new ones.

***#TransActing: A Market of Values*** | Chelsea College of Arts (UAL) | 11 July 2015

Organised by Critical Practice, #TransActing took place on the historic Rootstein Hopkins Parade Ground, located between Tate Britain and Chelsea College of Arts (UAL). The Market showcased a skillshare, a peoples bureau, organ donation, an economy of promises, commoners, a fablab, a bring your own BBQ, virtuous communities, a speakers' corner—even a kiosk buying tears. Care, trust, creativity and generosity are forms of exchange that coexist with money but cannot be made equivalent to pounds and pence. It's wealth beyond capital that was produced at #TransActing.

The Market of Values was hosted in bespoke structures built by Critical Practice, Public Works and others. These stalls were interspersed with other spaces of assembly and exchange: a speakers' corner, a social cinema, while multiple currencies circulated, not all of them monetary□□. Whilst the values of competitive markets dominate contemporary life, including art and its education, other kinds can and do coexist. Some even flourish in alternative communities of evaluation.

#TransActing will nurtured and celebrated these value relations in a spectacular one-day event.□□ Critical Practice is Metod Blejec, Marsha Bradfield, Cinzia Cremona, Neil Cummings, Neil

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Farnan, Angela Hodgson-Teal, Karem Ibrahim, Amy McDonnell, Claire Mokrauer-Madden, Eva Sajovic, Kuba Szreder, Sissu Tarka and many more besides.

This market contributes to a wider project – Market of Value Research

Further information can be found on the Critical Practice (CCA) research wiki

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